

Character of Macbeth

1. **Captain:** 'brave Macbeth--well he deserves that name'
2. **Witches:** 'All hail, Macbeth, thou shalt be king hereafter!'
3. **Macbeth:** 'I have no spur to prick the sides of my intent, but only vaulting ambition'
4. **Lady Macbeth:** 'When you durst do it, then you were a man'
5. **Macbeth:** 'Hear it not, Duncan; for it is a knell That summons thee to heaven or to hell.'
6. **Macbeth:** 'Wake Duncan with thy knocking! I would thou couldst!'

Character of Macbeth

7. **Banquo:** 'Thou play'dst most foully for't'
8. **Macbeth:** 'To be thus is nothing; But to be safely thus'
9. **Macbeth:** 'O, full of scorpions is my mind, dear wife!'
10. **Macbeth:** 'I have supp'd full with horrors;
Direness, familiar to my slaughterous thoughts
Cannot once start me.'
11. **Macduff:** 'Turn, hell-hound, turn!'
12. **Malcolm:** 'this dead butcher and his fiend-like queen'

Character of Banquo

1. I must report they were
As cannons overcharged with double cracks, so they
Doubly redoubled strokes upon the foe ***Captain***
2. Noble Banquo,
That hast no less deserved, nor must be known
No less to have done so, let me enfold thee
And hold thee to my heart. ***Duncan***
3. In the great hand of God I stand; and thence
Against the undivulged pretence I fight
Of treasonous malice. ***Banquo***
(at Duncan's death)
4. Our fears in Banquo
Stick deep; and in his royalty of nature
Reigns that which would be fear'd ***Macbeth***

Character of Banquo

5. Both of you
Know Banquo was your enemy. ***Macbeth***

6. O, full of scorpions is my mind, dear wife!
Thou know'st that Banquo, and his Fleance, lives. ***Macbeth***

7. O, treachery! Fly, good Fleance, fly, fly, fly!
Thou mayst revenge. O slave! ***Banquo***

8. never shake
Thy gory locks at me. ***Macbeth***

She is demanding and ordering

"look like the innocent flower,
but be the serpent under it."

She shows no remorse

"Give me the daggers"

She calls on evil spirits

"come you spirits"

She is haunted by the past

"What's done cannot be undone"

She is ambitious

"The future in the instant"
"what greatness is promised thee"

**She sees her femininity as a weakness to
commit the crime**

"Unsex me here."
"Come to my woman's breasts, And take
my milk for gall"

She is manipulative

"When you durst do it, then you were a man"
"Great Glamis! Worthy Cawdor!"

**She is controlling – uses a euphemism to
disguise her sin**

"you should put tonight's great business
into my despatch"
"Leave all the rest to me"

**Lady Macbeth sees Macbeth's goodness
as a weakness**

"Yet I do fear thy nature: it is too full o' the
milk of human kindness."



She wants to do wrong and to be evil

"fill me from the crown to the toe top full
of the direst cruelty."
"Come, thick night, And pall thee in the
dunest smoke of hell"

She can see and smell blood

"Out, damn'd spot! Out, I say!"
"Here's the smell of blood still"

She talks to herself and Macbeth

"Come, come, come, come, give me your
hand. (...) To bed, to bed, to bed."

Lady Macbeth is deranged, feels guilty

"will these hands ne'er be clean?"
"who would have thought the old man to
have had so much blood in him?"

Lady Macbeth is:

- | | |
|--------------|---------------------|
| ❖ disturbed | ❖ cold |
| ❖ persuasive | ❖ unconventional |
| ❖ strong | ❖ manipulative |
| ❖ violent | ❖ weak |
| ❖ cunning | ❖ lonely |
| ❖ ambitious | ❖ guilty conscience |
| ❖ callous | ❖ remorseful |
| ❖ determined | ❖ fragile |

Shakespearean Tragedy

- A tragedy is a play about the downfall of a central character.
- A tragic hero has a fatal flaw that leads to their death.
- The hero has free will and ignores warnings about their terrible fate.
- Aristotle said audiences watch tragedies to feel catharsis, and 'pity and fear'.
- Shakespeare also discusses the idea of fate and the wheel of fortune turning against the greedy or proud.

Dramatic Devices

- ❖ tension
- ❖ mystery
- ❖ suspense
- ❖ irony
- ❖ dramatic irony
- ❖ juxtaposition
- ❖ contrast
- ❖ foreshadowing
- ❖ stage directions
- ❖ symbolism
- ❖ stagecraft
- ❖ characterisation
- ❖ dialogue
- ❖ soliloquys /
asides